Index

Volume 37, 1982

A

AASLH News, 2:39–40; 3:46–47; 4:42–43; 5:30–31; 6:33–34; 7:30–37; 8:33–36; 9:43; 10:35
"AASLH: Planning for the Future, AASLH Takes a Look at its Past," 9:12–18
American Association for State and Local History
  Alderson Internship, 2:2; 3:46–47; 7:30
  Annual Meeting, 2:36; 3:47; 4:42–43; 5:30; 6:33–34; 8:33–35; 9:43; 10:3; 12:7–23
  Annual Report, 7:33–37
  Awards, 3:46; 4:2; 6:31–32; 12:34–40
  Committees, 2:39; 4:42; 5:30–31; 6:3, 34; 7:32
  Conferences, 7:3; 8:35; 10:35; 12:7–9
  Consultant Service, 5:2; 7:30–32; 10:35
  Council, 10:3; 12:12–13
  History, 9:12–18
  Minutes of Official Meetings 1981, 2:19–26
  Publications, 10:35
  Seminars, 4:2; 5:30; 6:33; 7:3; 8:35; 9:43
  Staff, 4:42; 7:32
  Workshops, 6:33
Accounting, 3:10–13, 25–32
"Across the Border: An Interview with Canada's John McAvity," 1:8–13
Adams, George Rollie (au.), 9:12–18
"Advocates for the Artifact: What Role Do Conservators Play in State and Local History?" 7:15–17
"Aesthetics Aside: How to Find Historical Information in Works of Art," 6:17–19
Afro-American Historical and Cultural Museum (Pa.), 2:34–35
Afro-American Historical Society of the Niagara Frontier (N.Y.), 2:8–9
Alderson, William T., 9:16–18, 12:8
American Heritage, 6:33
Archaeology, 8:12–14
"Archival Studies: A Review of Recent Titles," 9:41–42
"Archival Supplies for the Small Museum," 1:34–36
Archives, 1:34–36; 2:29; 3:42–45; 4:44–47; 5:13–16, 32–33; 9:41–42
"Art and History: Regional Art Enhances Local History Programs," 6:10–12
Art History, 6:9, 10–12, 13–16, 17–19
"Awesome Space: A Historian Speculates on Interpretations of the Old West," 6:26–30

B

"The Battle of the Bulge: Removing Particles Trapped Between a Painting's Canvas and Stretcher," 6:36
"Bell's Images: Organizing a Photographic Collection," 3:41–45
"The Best Arena: Industrial History at the Local Level," 5:8–11
Bicentennial Council of the Thirteen Original States, 8:32–33; 12:21
Black History, 2:7, 8–9, 10–11, 12–16, 17, 32–33, 34–35; 10:32–33
Black Oral History Workshop, 2:11
"Black Perspective: Establishing Local History Collections," 2:8–9
Bogle, Elizabeth (au.) 12:24–27
The Bookshelf, 1:24–25; 9:41–42
Brannan, Beverly W. (au.), 3:41–45
Brown, Ellsworth, 7:12–13
Bryan, Charles F., Jr. (au.), 8:12–14
Budgets, 3:10–13, 20–23, 25–32; 4:23–30; 6:3; 10: 3, 13–18

C

Calendar of National Meeting Dates, 1:40
"California Group Becomes Fund-Raising Pro," 6:31–32
Canadian Museums Association, 1:8–13
"Caring for Outdoor Artifacts," 5:33–34
"Cash, Who Needs It?" An Editorial, 11:5
Center for Local Afro-American History and Research (N.Y.), 2:8–9
Center for Research on Women, 4:38
Center for the Study of North Country Folklife 6:13–16
Chicago Historical Society, 7:8, 12–13
Chittenden, Varick A. (au.), 6:13–16
Cincinnati Historical Society, 9:20–23
Colonial Williamsburg (Va.), 7:8, 11, 21–23
Commercial Television, 9:20–23
Community History, 8:7–11, 12–14
Comp, Allan T. (au.), 5:8–11
Conference of New England Historical Societies, 10:35
Conservation, 5:33–34; 6:36; 7:15–17; 9:44–45; 10:36–37
Conserva-Tips, 5:33–34; 6:36; 8:38; 9:44–45; 10:36–37
Conservators, 7:15–17
"Contemporary Collecting: Collecting the 20th Century Requires More Work and a New Philosophy," 10:8–11
"Co-op History: How to Coordinate Local Interpretations," 11:37–42
"Coping with 'The Great Declension': Pennsylvania Adopts New Strategies to Manage Its Historic Sites Economically," 10:12–18
Corcoran Gallery (Washington, D.C.), 6:17–18
Cox, Richard J. (au.), 8:19–22; 9:41–42
Craig, Tracey Linton (au.), 2:17; 5:17–21; 6:17–19; 7:8–14; 11:15–19; 12:7–9

D

"Delicate Balance: Hagley Museum Traces the Impact of Technology and Its Products on Society and the Individual," 5:17–21
"Dig Into the Past: Nashville Group Engages Public in Urban Archaeology," 8:12–14
Discovery Hall Museum (Ind.) 5:12–15

E

Edison Institute, 11: 9–14
Editorial, 1:6; 2:6; 3:6; 4:6; 5:4; 6:6; 7:6; 8:5; 9:7; 10:6; 11:5; 12:6
Education, 7:18–20, 21–23; 8:8–11
E.I. du Pont De Nemours Co., 5:18
English History, 1:26–27
Enstam, Elizabeth Y. (au.), 11:19–26
Erney, Richard A., 7:10; 12:12–13
Esler, Jennifer (au.), 5:33–34
Exhibit Design, 1:20–23, 12:24–27
Exhibit Review, "Black Historic Landmarks," 10:32–33
Exhibits, 2:9, 12–16, 34–35; 5:12–16, 17–20; 6:12, 15–16; 10:32–33; 11:34–36; 12:24–27

F

Family History, 8:15–17, 28–32
"Family History Workshops: Teaching Amateur Historians How to Investigate Their Own Past," 8:28–32
"Financing History: The Facts and the Future," 2:36–38
"Folk Art: Is It Art? Is It Folk? Is It History?" 6:13–16
Fordham, Monroe (au.), 2:8–9
Ford, Henry, 11:9–14
Fridley, Russell W., 7:10–11
Friedman, Renee (au.), 3:14–18
"Fitting It Together: Managing State and Local History," 3:9
"From Auckland to Wellington: Some Observations on Historic Preservation and Museums in New Zealand," 1:14–19
Fund Raising, 6:30–31

G

Gardner, James B. (au.), 7:18–20
"Gayle Clark Olson, History Entrepreneur: Public History's First Ph.D. Puts Her Skills to Work Outside the Academy," 10: 28–31
"Gender and History: Local Groups Celebrate Women's History," 4:36
Genealogy, 8:15–17, 28–32
George, Gerald (au.), 1:6, 26–27; 2:6; 3:6; 4:6, 23–30; 5:4; 6:6; 7:6; 8:5; 9:7, 18; 10:6; 11:5; 12:6
"Getting Down to Business," 12:12–13
"Greenfield's Changing Past: The Edison Institute's New Boss Hits the Ground Running, and Henry Ford's Museum May Never Be the Same Again," 11: 9–14
Gregory, Gillian E. (au.), 6:31–32
"Guidelines for Organizing a Manuscript Collection," 4:44–47
Gwirtzman, Lisa L. (au.), 3:10–13

H

Hagley Museum (Del)., 5:17–21
Hall, Patricia A. (au.), 7:18–20
"Hard Times for America's Heritage: State Budget Cuts Threaten History Work," 4:23–30
Hearth and Home: Preserving a People's Culture, (excerpt from), 2:12–16
Henry Ford Museum and Greenfield Village, 11: 9–14
"Here We Go!" An Editorial, 1:6
Heslin, James J., 7:14
Hicks, George E. (au.), 3:20–23
Historian-in-Residence Project, 8:29
Historical Society of Centinela Valley, (Calif.), 6:31–32
Historic Nashville Inc., 8:12–14
Historic Preservation, 1:14–19
Historic Sites, 10:12–18; 11:37–42
"History Abroad: Local History Outside the United States," 1:7
"History at Home: The Family, the Community, the Locale Lie at the Heart of State and Local History," 8:7
"History for Sale: Vanity Press or Traditional Publishing House: Where Does Subsidized Publishing Fall?" 11:15–19
"History's 10 Top Jobs: A Look at the Perks, the Pain, the Prestige of Important Positions in State and Local History," 7:8–14
History Update, 1:2; 2:1; 3:52; 4:2; 5:2; 6:3; 7:3; 8:4; 9:3; 10:3; 11:4; 12:3
Horton, Loren N. (au.), 3:38–39
"How to Care for Rare Book Collections," 8:38
"How to Choose the Right Museum Storage Cabinet," 10:36–37
"How to Identify Historical Wood Finishes," 9:44–45
"How to Use Local Labor Union Records," 5:32–33
Hurley, Daniel (au.), 9:20–23
Huys, Geoffrey (au.), 5:12–16

I

Indiana Magazine of History, 9:24–26
Industrial History, 5:7, 8–11, 12–16, 17–21
"Industrial History on Exhibit: How to Research, Collect and Display Industrial Artifacts," 5:12–16
"In Memoriam: Dorothy Weyer Creigh, 1922–1982," 3:38–39
In My Opinion, 2:32–33; 4:40–41; 5:28–29; 11:34–36
International History, 1:7, 8–13, 14–19, 20–23
Interpretation, 5:16, 17–21, 28–29, 6:17–19; 7:21–23; 8:8–11; 11:37–42
Interpretive Education, 7:21–23; 8:8–11; 11:37–42
"Is a Picture Worth a Thousand Words? How to Develop a Pictorial History," 8:15–17

J

Jefferson County Historical Society (N.Y.), 4:19
Jones, Dorothy, 4:8–14
Josephy, Alvin M., Jr. (au.), 6:26–30

K

Kane, Kathleen (au.), 8:8–11
Keck, Caroline, 7:16–17
Kerber, Linda K. (au.), 4:40–41
Kinard, John R. (au), 2:32–33
Kohl, Michael F. (au.), 1:34–36; 5:32–33

L

Labor Union Records, 5:32–33
Larkin, Richard F. (au.), 3:25–32
Lehigh Canal (Pa.), 5:10–11
Letters, 1:6; 2:6; 3:6; 4:6–7; 5:4–5; 6:6–8; 7:6; 8:5–6; 9:7–10; 10:6–7; 11:5–7; 12:6
Levstik, Linda S. (au.), 5:28–29

Library of Congress, Prints and Photographs Division, 3:41–45
Lincoln, Crawford, 7:12
"Living History—Isn't," 5:28–29
Local History, 9:20–23
Long-Range Planning, 3:20–23
Longsworth, Charles R., 7:11
Low, Shirley Payne (au.), 11:37–42
"Luxury or Necessity? All Things Considered, Mid-Career Training May Be a Wise Investment," 7:18–20

M
McAvity, John (interview), 1:8–13
McDaniel, George W. (au.), 2:12–16
McElroy, Guy C. (au.), 10:32–33
McKay, Eleanor (au.), 4:44–47
Madison, James (au.), 9:24–26
Making the Mark, 6:30–31; 12:34–40
Management, 3:10–13, 14–18, 20–23, 25–32, 48–50
Massachusetts Historical Society, 7:8, 14
Material Culture, 9:28–32
Mathews, Jane de Hart (au.), 4:40–41
Mayo, Edith P. (au.), 10:8–11
Mendocino County Historical Society (Calif.), 8:9–11
Metzler-Smith, Sandra (au.), 8:8–11
Mid-Career Training, 7:18–20, 12:7–9
Milwaukee Records Center, 5:32–33
Minnesota Historical Society, 6:10–12; 7:8, 10–11
Mississippi Valley Collection (Tenn.), 4:44
"Money, Anyone?" An Editorial, 10:6
"More Than Management," An Editorial, 3:6
"More Than Pots and Pans: The New Women's History Re-examines Daily Life," 4:38–39
Mullin, Marsha (au.), 5:12–16
Museum Aid Program, 4:16–21
Museum Funding, 2:36–38, 4:16–21
"Museum People: Personnel Management in Museums and Historical Agencies," 3:14–18
Museum Storage Cabinets, 10:36–37

N
National Endowment for the Humanities, 1:2; 2:2; 3:52; 4:2; 5:2; 6:3; 8:4
National Geographic Society, 3:42, 44
National Park Service, 7:16
Neal, Arminta (au.), 1:20–23
Ness, Gary C., 7:13–14
New England Museum Association, 8:35; 12:7–9
"New England Redux: After 41 years, AASLH meets again in Hartford," 12:11
"The New Nothing," An Editorial, 5:4
New-York Historical Society, 7:8, 14
"New York History: The State of the Art, How the New YorkState Council on the Arts' Museum Aid Program Helps Historical Societies," 4:16–21
New York State Council on the Arts, 4:16–21
New York State Historical Association, 7:8, 11–12
New Zealand History, 1:14–19
Nigerian History, 1:20–23
"Nonprofit Management Control: Using Information About Money to Make Better Decisions," 3:10–13

O
"Of Mice and Museums," An Editorial, 7:6
Ohio Historical Society, 7:8, 13–14
"The Old Rock House Restored: An Amazing Grass Roots Group Gives New Life to Rural History," 4:8–14
Old Sturbridge Village (Mass.), 7:8, 12
Old West, 6:26–30
On the Horizon, 1:29; 2:27; 3:33; 4:31; 5:23; 6:21; 7:25; 8:23; 9:35; 10:23; 11:29; 12:29
Oral History, 2:11, 13–15; 5:13; 8:8–11
"Our plan is in place," An Editorial, 12:6
O'Sullivan, Thomas (au.), 6:10–12

P
"Partnership Agreements in Historical Agencies," 3:48–50
Pendergrass, Lee F. (au.), 8:28–32
Pennsylvania Historical and Museum Commission, 10:12–18
"A Perplexed Proposal," An Editorial, 2:6
Personnel Management, 3:14–18
Phillips, Charles (au.), 4:8–14; 7:8–14, 15–17; 10:28–31; 11:9–14; 12:11, 12–13
Photograph Collections, 3:42–45
Pictorial History, 8:15–17
"Pioneers of Material Culture: Using American Things to Teach American History," 9:28–32
Pleck, Elizabeth H. (au.), 4:38–39
Positions, 1:37–38; 2:41–42; 3:53–54; 4:49–50; 5:35; 6:38; 7:39; 8:39; 9:46; 10:38; 11:43; 12:43
Practically Speaking, 1:34–36; 3:48–50; 4:44–47; 5:32–33
Preservation, 1:14–19; 3:43–45; 4:8–14
Price, Clement Alexander (au.), 2:10–11
Processing Collections, 4:44–47
Professional Development, 7:18–20; 12:7–9
Pro-File, 2:17
Public History, 10:28–31
"'Put There a Spark': How Colonial Williamsburg Trains Its Interpretive Crew," 7:21–23

R
Rabinowitz, Richard (au.), 11:34–36
Rare Books, 8:38
Rawitsch, Mark (au.), 8:8–11
Reading Portraits, 6:17–19
Reagan Budget, 3:52; 4: 2; 5:2; 7:3
"Refocusing the Past: Women in American History," 4:40–41
Reibel, Daniel B (au.), 3:48–50
Reisman, Shelley, 7:15–17
"Report from Nigeria: Teaching Exhibit Design at the Jos Centre," 1:20–23
Restoration, 4:8–14
Revolving Funds, 10:17
Rhode Island Black Heritage Society, 2:17
Rhode Island Historical Society, 2:17
Richmond, Robert W. (au.), 4:23–30
Riznik, Barnes (au.), 1:14–19
The Rock House (Ga.), 4:8–14
Rogers, Alan, 1:26–27
"'Root, Hog—or Die': California Group Uses Community Resources to Tell the Story of the Rural Experience," 8:8–11
"Rowena Stewart—'Keeper of the Story,'" 2:17
Ryman House (Tenn.), 8:12–14

S
Schlereth, Thomas J. (au.), 9:28–32
Schull, Diantha Dow (au.), 4:16–21
Schultz, Jeffrey R., 7:30
Seybolt, George C., 2:36–38
Silvestro, Clement M., 9:15–17
Skramstad, Harold K. Jr., 11:9–14
Smith, James Morton, 7:14
Smith, Michael J. (au.) 12:34–35
Smith, Richard, 7:15
Smithsonian Institution; 10:8–11
"Something of Value: Preserving a People's Culture," 2:12–16
Sprague, Stuart Seely (au.), 8:15–17
State Historical Society of Iowa, 6:18
State Historical Society of Wisconsin, 7:8, 10
"State History Journals: Editors Look for the Mix That Attracts Local Readers," 9:24–26
Stoner, Joyce Hill, 7:16–17
"Struggle for Identity: Documenting America's Black Heritage," 2:7
Sullivan, Patricia (au.), 10:19–21

T
"Tale of Two Cities: Alan Rogers and English Local History," 1:26–27
"Talking History: The New Jersey Black Oral History Workshop," 2:10–11
Technical Leaflets
"Nonprofit Accounting: Current Developments in Accounting, Auditing and Financial Reporting of Museums and Historical Agencies," Richard F. Larkin, #143, 3:25–32
"Compiling Local History Bibliographies," Richard J. Cox, #144, 8:19–22
"Using Memoirs to Write Local History," Elizabeth Y. Enstam, #145, 11:19–26
Televising History, 9:20–23
Ten Top Jobs, 7:6–14
Tennessee State Museum, 7:15–17
"There is a History in All Men's Lives," 2:32–33
"Thinking Ahead: Long-range Planning for the Non-profit Organization," 3:20–23
Thomas, Minor Wine Jr., 7:11–12
Thomsen, Fonda, 7:16
"Three Centuries of Black History," 2:34–35
"Three Days in Hartford: A review of AASLH annual meeting sessions," 12:14–23
"Time to Write," An Editorial, 6:6
Tise, Larry E. (au.), 10:12–18
Tobias, Jill (au.), 9:20–23
"Top Ten What?!" An Editorial, 9:7
Trampusch, William J., 7:21–23
Traveling Exhibits, 6:13–16, 10:32–33
Tucker, Louis Leonard, 7:14
"Two Historians Advocate A New Approach to the Artifact," 11:34–36

U
Urban Archaeology, 8:12–14

V
"Vive Les Seminars!" An Editorial, 4:6
Volunteers, 2:12–13, 16; 10:19–21
"Volunteers: How to Build a Strong Support Staff for Your Institution," 10:19–21

W
Warner, Sam Bass Jr. (au.), 11:34–36
Wei T'o Associates Inc., 7:15
"What Does An Exhibit Designer Do? One professional describes her step-by-step procedure for working with museums," 12:24–27
"What If . . . ?" An Editorial, 8:5
What's Going On, 1:28–33; 2:18–31; 3:24–37; 4:22–35; 5:22–27; 6:20–25; 7:24–29; 8:18–27; 9:34–39; 10:22–27; 11:20–33; 12:28–33
Appointments, 1:33; 2:31; 3:37; 4:35; 5:27; 6:24; 7:29; 8:27; 9:39; 10:27; 11:33; 12:33
Educational Opportunities: 1:29–30; 2:27; 3:34–35; 4:32; 5:24; 6:20–22; 7:26–27; 8:24; 9:36; 10:24–25; 11:29–30; 12:29–30
Et Cetera, 1:33; 2:30–31; 3:37; 4:35; 5:27; 6:24–25; 7:29; 8:27; 10:27; 11:31; 12:33
Exhibits, 1:32; 2:29–30; 3:36–37; 4:33–35; 5:27; 6:23–24; 7:28–29; 8:26–27; 9:38–39; 10:26–27; 11:33; 12:31–32
Information Wanted, 3:37; 4:35; 5:27; 6:25; 7:29; 9:39; 10:27; 11:33; 12:32–33
Meetings, Seminars and Conferences, 1:28–29; 2:18,27; 3:24,34; 4:22,32; 5:22–24; 6:20; 7:25–26; 8:18–24; 9:35–36; 10:22–23; 11:20, 29; 12:28–29
New Grant Projects, 1:28; 2:18; 3:24; 4:22; 5:22; 6:20; 7:24; 8:18; 9:34; 10:22; 11:20; 12:28
New in History, 1:30–31; 2:27–28; 3:35; 4:32; 5:25–26; 6:22; 7:28; 8:25–26; 9:37; 10:25–26; 11:31–32; 12:30–31
Obituaries, 2:31
Publications, 1:31; 2:28–29; 3:35–36; 4:32; 5:26; 6:22; 7:27–28; 8:26; 9:37–38; 10:25; 11:32–33; 12:31
Special Events, 1:30; 2:31; 3:35; 4:32; 5:24–25; 6:22; 8:24–25; 9:36–37; 10:25; 11:30–31; 12:30
State Humanities Committees, 1:28; 3:24; 4:22; 5:22; 6:20; 7:24–25; 8:18; 9:34; 10:22; 11:20; 12:28
Stolen, 6:24; 11:33; 12:32
"When Art Becomes Artifact: Using Art to Interpret History," 6:9
"Who Pays for Professional Development?" 12:7–9
Wilcomb, Charles P., 9:30
Winterthur Museum, (Del.), 7:8, 14, 15
Women's America: Refocusing the Past, (excerpt from), 4:40–41
Women's History, 4:36, 38–39, 40–41
Wood Finishes, 9:44–45
"The Worker's World: The Industrial Village and the Company Town," 5:20
"The Working Past: America's Industrial Heritage," 5:7
Wrightsboro Quaker Community Foundation, 4:8–14